
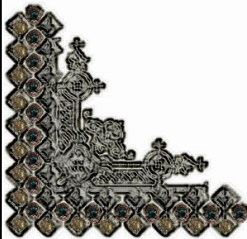

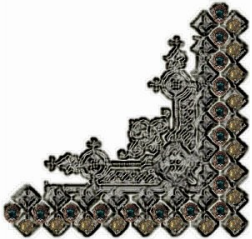

	<p>Buiké Music And Science Publishing</p> 	
	<p>Bruno Antonio Buiké</p> <p>Prinz - Eugen - Marsch</p> <p>Prince - Eugene - March</p> <p>- general score - conducteur - Partitur -</p> <p>- military, concert band -</p> <p>- difficult, partly soloistic -</p> <p>BBWV 006.0 - - 9:35</p>	
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	 <p>Neuss/Germany: Verlag Bruno Buiké 2010</p>	

006.0 cover 2

Bruno Antonio Buike

Prince Eugene March - Prinz Eugen, der edle Ritter military - concert band -

**conducteur, general score Partitur -
BBWV 006.0 - 9:35**

PREFACE

1. sources

1.1 melody is (or was) German / Austrian popular (18th century) and therefor is Public Domain.

1.2 full coverage of research on melody - "Prinz Eugen, der edle Ritter: Das Lied" (German, multilingual) - with NEW findings and NEW results by Bruno Antonio Buike will be submitted to German National Library in due time and can be searched there by "Bruno Buike"

2. setting

2.1 instruments:

fl., ob. 1/2, clar. Bb 1/2, bassoon, horn F 1/2, trpt. Bb 1/2, flghn. 1/2, tromb. 1/2/3, tuba, long drum (Landsknechtstrommel)

2.2 difficulties::

2.2.1 against expectation orchestration is not soloistic, so that in parts is required EXACT ensemble-play especially of soprano-instruments, both woods and brass. On email-request any other sorting of groups for exercise-use can be delivered with EXTRA costs.

2.2.2 playing HIGH register are trumpets, horn F, and even bassoon - and only basson high register may be skipped or played one octave deeper

2.3 artikulation / dynamics

2.3.1 dynamics - p, mf etc. - are following demands to produce AUDIO-file ONLY, so that conductor may feel free, to choose OWN dynamics - but LOTS of dynamics are COMPOSED and set by ORCHESTRATION.

2.3.2 if conductor FEELS some elements of "dancing" this would be okay, because it's COMPOSED

2.3.3 SPECIAL BAROQUE articulation of OFTEN repeated melody-phrases is indicated in setting only ONCE - because it must not be told PROFESSIONALS

2.3.4 possible accelerando / ritardando is in the soley discretion of conductor - and NOT indicated in scores

2.3.5 conducteur has the burden, to ELABORATE melody instruments against underlying harmonies

2.3.6 some sort of structure is indicated in general score only - intro, A, B, C, coda - but in single voices there are only MEASURE-Numbers plus double bars soto have orientation. Otherwise structure is left to musicology - and may be approximated only here:

Intro (1 / 2) - A (4 variations of song plus intermezzi, that is rondo-similar - B (similar to symphonical treatment) - C (finale plus coda)

3. dedication

3.1 piano-outline-version in 2000 was presented to and accepted by Austrian Army, Music branch, Vienna, Stiftskaserne

3.2 to Jakob's 22th in 2008, at moment in Warsaw University, Poland

4. special

4.1 YouTube (video) is cross-referencing this piece with content from NAZI-times - those NAZIS, that nearly KILLED my (German!!!) mother - so that LIMITS of understanding are PRETTY clear!

4.2 Performance in ANY Neo-NAZI context is herewith INTERDICTED by author!

4.3 NATO-troops engaged in Afghanistan on email request - bbuik11@hotmail.com - can have FREE COPY of sheetmusic (paper / pdf) and may performe WITHIN COMBAT DUTIES / Service FREE - but PUBLIC CONCERTS outside barracks in CIVIL surroundings and radio / TV broadcasting are NOT FREE of charge and must be notified..

VORWORT

1. Quellen

1.1 Die Melodie ist (oder war) volkstümlich in Deutschland und Österreich (18. Jahrhundert) - und ist deshalb frei (Public Domain)

1.2 Zuir Melodie ist fertig ein Buch: Bruno Antonio Buike: "Prinz Eugen, der edle Ritter: Das Lied", deutsch / mehrsprachig, das demnächst im Katalog der Deutschen Nationalbibliothek unter Suchwort „Bruno Buike“ auftauchen wird.

2. Orchestersatz

2.1 Instrumente:

fl., ob. 1/2, clar. Bb 1/2, fagott, horn F 1/2, trpt. Bb 1/2, flghn. 1/2, posaune. 1/2/3, tuba, long drum (Landsknechtstrommel)

2.2 Schwierigkeiten

2.2.1 Entgegen der Erwartung ist der Notensatz NICHT solistisch - verlangt vielmehr "solistisches Ensemblespiel" besonders der Sopran-Instrumente, und zwar bei Blech - UND Holzbläsern.. Für den Übungsbetrieb können auf email-Anfrage bei EXTRA-Berechnung Gruppen-Partitur-Auszüge geliefert werden.

2.2.2 HOHE REGISTER waren nicht zu vermeiden bei Trompete 1, Horn F 1 und Fagott - und NUR im Falle von Fagott können die entsprechenden Stellen übersprungen oder eine Oktave tiefer gespielt werden.

2.3 Artikulation / Dynamik

2.3.1 Generell orientiert sich die notierte Dynamik lediglich an den Erfordernissen der Produktion einer Audio-Datei, so daß Dirigenten sich diesbezüglich FREI fühlen können, eigene Dynmaik zu wählen - wobei ETLICHE dynamische Abstufungen bereits durch die Orchestrierung / Instrumentenwahl vorgegeben sind.

2.3.2 Sollten Dirigenten "tänzerische Anmutungen" entdecken, so wäre das korrekt, weil es einerseits "hineinkomponiert" ist und andererseits von der Melodie nicht automatisch ausgeschlossen wird..

2.3.3 Die Melodie enthält Floskeln, die, wie jeder Berufsmusiker weiß, typisch für

BAROCK sind, so daß diese ständig wiederkehrenden Elemente NUR EINMAL in der Partitur gekennzeichnet wurden.

2.3.4 Mögliches accelerando / ritardando ist nirgends gekennzeichnet, aber wenn ein Dirigent dazu Lust verspürt, steht dem von der Musik her nichts entgegen.

2.3.5 Dirigenten haben als besondere Aufgabe in diesem Stück, MELODIETRAGENDE Instrumente DEUTLICH gegenüber unterlegten Harmonien herauszuarbeiten.

2.3.6 Eine Art STRUKTUR ist in der Partitur gekennzeichnet - intro, A, B, C, coda. Aber in den Einzelstimmen ist Orientierung nur möglich durch TAKTZAHLN und doppelte Taktstriche. Strukturanalyse ist Sache der Musikwissenschaft, aber man könnte ungefähr sagen:

Intro ist unterteilt in 1 und 2 - Teil A bringt 4-mal das Lied, dazwischen mit Intermezzi, so daß man „rondoähnlich“ sagen könnte - Teil B ist eventuell näher aufzufassen einer „symphonie-ähnlichen Verarbeitung“ - Für Teil C bot sich Bezeichnung FINALE an, der eine CODA angehängt ist.

3. Widmung

3.1 Die Piano-Rohfassung wurde 2000 der österreichischen Armee, Abteilung Militärmusik, Stiftskaserne, Wien, gewidmet und von dieser angenommen.

3.2 Die Orchesterfassung von 2008 ist gewidmet zum 22.Geburtstag von Jakob, im Augenblick irgendwo an einer Universität in Warschau, Polen.

4. Besonderes

4.1 YouTube Video im Internet verwendet öfter Kontextverknüpfungen zu Inhalten der NAZI-Zeit, jenen NAZIS, die meine Mutter fast umgebracht haben - und deshalb gibt es hier einfach GRENZEN des Verständnisses.

4.2 JEDE Verwendung in Neo-Nazi-Zusammenhängen ist hiermit UNTERSAGT.

4.3 NATO Truppen in Afghanistan können auf email-Anfrage - bbuike_11@hotmail.com - KOSTENLOSES Aufführungsmaterial - Partitur und Einzelinstrumente, pdf / Papier - erhalten und auch dienstlich KOSTENLOS aufführen. Jedoch sind Aufführungen ausserhalb von Kasernen in ZIVILEN Zusammenhängen , sowie Radio- und TV-Sendungen NICHT KOSTENFREI, sondern meldepflichtig gemäß den gesetzlichen Regularien.

Neuss / Germany, 22nd of November 2008 - St.Cecilia
Neuss, den 22. November 2008, hl. Cecilia

Buik Publishing, Music / Science
Verlag Bruno Buik

Prince Eugene March
Prinz-Eugen-Marsch
general score - conducteur - Partitur
BBWV 006.0

Bruno Antonio Buike
piano 2000 - orchestra 2008
to Jakob's 22nd

Flute

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Trombone 3

Tuba

long drum

• = 110

mf

intro

BBWV 006

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

long drum

7

7

13

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

long drum

13

20

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

long drum

The musical score is written for a general conductor part. It features 14 staves for various instruments and one staff for the long drum. The instruments are: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The long drum part is at the bottom. The score is in 2/4 time, with a key signature of one sharp (F#). The music is divided into measures, with a repeat sign at the end of the long drum part. The number 20 is written above the first staff.

29

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

long drum

29

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Flute (Fl.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Flugelhorn 1 (Flghn. 1)
- Flugelhorn 2 (Flghn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Tuba
- Long Drum

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. The page number 39 is visible at the top left. The score is divided into two systems, with the first system ending at measure 38 and the second system starting at measure 39. The instruments are arranged in a standard orchestral layout, with the woodwinds in the upper staves and the brass and percussion in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'A'.

48

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

48

long drum

55

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

55

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

55

long drum

61

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

61

long drum *mf*

67

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

67

long drum

The musical score is for a general conductor part, showing measures 67 to 72. The instruments listed are Flute, Oboe 1, Oboe 2, B-flat Clarinet 1, B-flat Clarinet 2, Bassoon, Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Flageolet 1, Flageolet 2, Tuba 1, Tuba 2, Tuba 3, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

73

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

long drum

p

f

mf

p

79

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

long drum

79

>

>

>

>

>

>

85

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

85

long drum

[illegible]

97

Fl.

mf

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

mf

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

97

long drum

103

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flg. hn. 1

Flg. hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

103

long drum

109 *mf*

Fl.

Ob. 1 *mf*

Ob. 2 *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

long drum *mf*

The musical score is written for a general conductor (conducteur) and includes parts for various instruments. The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked with a mezzo-forte (mf) dynamic. The long drum part is marked with a forte (f) dynamic. The score is numbered 109 at the beginning of the first staff.

118 *p*

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

Bsn.

Hn. 1 118

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

118 *p*

long drum

127

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

long drum

127

135

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

long drum

135

143 *mf*

Fl.

Ob. 1 *mf*

Ob. 2 *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

143 *mf*

long drum

151

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

long drum

p

160

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

long drum

160

170

178

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

long drum

178

The musical score is written for a general conductor part, showing measures 178 to 183. The instruments listed are Flute, Oboe 1, Oboe 2, B-flat Clarinet 1, B-flat Clarinet 2, Bassoon, Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Flugelhorn 1, Flugelhorn 2, Tuba 1, Tuba 2, Tuba 3, and Tuba. The key signature is one sharp (F#). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. The long drum part is indicated by a double bar line and a series of eighth notes at the bottom.

184

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

long drum

184

190

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

long drum

p

200

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

200 *p*

long drum

206

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

long drum *mf*

206

216

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

216

long drum

mp

225

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

225

long drum

The musical score is for the Prince Eugene March, page 31. It is a general score for a conductor, featuring a variety of instruments. The key signature is one sharp (F#). The score is divided into two systems, each starting at measure 225. The first system includes parts for Flute, Oboe 1, Oboe 2, B-flat Clarinet 1, B-flat Clarinet 2, Bassoon, Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Flugelhorn 1, Flugelhorn 2, Tuba 1, Tuba 2, Tuba 3, and Tuba. The second system includes a part for long drum. The music is written in a standard musical notation with a common time signature (C). The long drum part is written in a simplified notation with a double bar line and a 'C' time signature.

233

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

233

long drum

242

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

242

p

long drum

251

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

251

long drum

mp

mf

The musical score is written for a general conductor part. It consists of 13 staves for instruments and one staff for the long drum. The instruments are: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), Tenor Trombone 3 (Tbn. 3), and Tuba. The long drum part is at the bottom. The score is in 2/4 time and key of D major. The page number 34 is at the top left, and the title 006.0 - Prince Eugene March - general score - conducteur - Partitur is at the top center. The measure number 251 is written above the first staff and below the long drum staff. The dynamic markings *mp* and *mf* are present in the long drum part.

260

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

260

long drum

269

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

long drum

mp

279

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

279

long drum

289

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

289

long drum

p

298

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

298

long drum

The musical score is for a general conductor part, showing staves for various instruments and a long drum. The key signature is one sharp (F#). The score is divided into two systems, each starting at measure 298. The first system includes Flute, Oboe 1, Oboe 2, B-flat Clarinet 1, B-flat Clarinet 2, Bassoon, Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Flageolet 1, Flageolet 2, Tuba 1, Tuba 2, Tuba 3, and Tuba. The second system includes a long drum. The music is written in a standard musical notation with various notes, rests, and accidentals.

307

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

307

long drum

316

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

316

long drum

324

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

324

long drum

The musical score is written for a general conductor part. It includes staves for the following instruments: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), and Tuba. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The long drum part is shown at the bottom, starting at measure 324.

[illegible]

347

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flg. hn. 1

Flg. hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

347

long drum

f

3

3

3

3

352

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

352

long drum

352

358

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flg. hn. 1

Flg. hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

358

long drum

364

3

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

364

3

3

3

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flg. hn. 1

Flg. hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

364

long drum

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Flughorn 1 (Flghn. 1), Flughorn 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, and long drum. The score is in 2/4 time and features a key signature of one sharp (F#). The page includes a rehearsal mark 371 at the beginning of the first system. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score is written for a large orchestra, with multiple staves for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 371 at the top left.

382

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

long drum

382

402

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

402

long drum

The musical score is written for a general conductor part. It includes staves for various instruments: Flute, Oboe 1, Oboe 2, B-flat Clarinet 1, B-flat Clarinet 2, Bassoon, Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Flugelhorn 1, Flugelhorn 2, Tuba 1, Tuba 2, Tuba 3, and Tuba. The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a repeat sign at the end of the section. The long drum part is shown at the bottom, starting at measure 402.

412

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

412

long drum

The musical score is written for a general conductor. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), and Tuba. The second system includes a long drum. The score is marked with a repeat sign at the beginning of the first system and a double bar line at the end of the second system. The number 412 is written above the first staff of the first system and above the long drum staff of the second system.

423

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

423

long drum

431

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

431

long drum

439

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

439

long drum

447

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

447

long drum

This page of the musical score for the Prince Eugene March, measures 456-465, features a variety of instruments. The woodwinds, including Flute, Oboes, Clarinets, Bassoon, and Horns, play melodic lines with some grace notes. The brass section, consisting of Trumpets, Flugelhorns, Trombones, and Tuba, provides harmonic support and rhythmic patterns. The Bassoon and Tuba parts include dense sixteenth-note passages. The percussion section, represented by a long drum, maintains a steady rhythmic pulse throughout the measures.

456

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

456

long drum

466

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

466

long drum

474

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

474

long drum

483

f coda

mf *>* *mf* *>*

Fl.

f coda

mf *>* *mf* *>*

Ob. 1

f coda

mf *>* *mf* *>*

Ob. 2

f coda

mf *>* *mf* *>*

B♭ Cl. 1

f coda

mf *>* *mf* *>*

B♭ Cl. 2

f coda

mf *>* *mf* *>*

Bsn.

f coda

mf *>* *mf* *>*

Hn. 1

f coda

mf *>* *mf* *>*

Hn. 2

f coda

mf *>* *mf* *>*

B♭ Tpt. 1

f coda

mf *>* *mf* *>*

B♭ Tpt. 2

f coda

mf *>* *mf* *>*

Flg. hn. 1

f coda

mf *>* *mf* *>*

Flg. hn. 2

f coda

mf *>* *mf* *>*

Tbn. 1

f coda

mf *>* *mf* *>*

Tbn. 2

f coda

mf *>* *mf* *>*

Tbn. 3

f coda

mf *>* *mf* *>*

Tuba

483

f coda

mf *mf*

long drum

493

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

long drum

493

504

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

504

long drum

The musical score is written for a general conductor and includes parts for various instruments and a long drum. The page number 504 is marked at the beginning of the first staff. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion in the lower staves. The long drum part is written in a simplified notation at the bottom of the page.

513

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flg. hn. 1

Flg. hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

513

long drum

Fl. 520

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1 520

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

long drum 520